

M° Pierluigi Destro

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Pierluigi Destro (1959) was a student at the Venice Conservatory and graduated in oboe in 1982 with full marks under the guidance of M° **Bruno Baldan** (principal oboe of Teatro La Fenice Symphony Orchestra, Venice). He completed his instrumental studies in 1980 at the Nice International Academy with M° **Pierre Pierlot** (1st prize at the Geneva International Music Competition, international soloist and 1st oboe soloist at the Opéra de Paris orchestra), in 1981 at the Pescara Music Academy with M° **Augusto Loppi** (1st prize at the Geneva International Music Competition, principal oboe of Teatro alla Scala in Milan and also of the Accademia di S. Cecilia in Rome). Pierluigi was awarded the Diploma of Merit in 1981 and thereafter studied in 1984 in Salzburg at the Mozarteum Music Academy with M° **Lothar Koch's** Berliner Philharmoniker. Destro also studied in Italy with M° **Walter Bianchi** (principal oboe of San Paolo Symphony) and with M° **Maurice Bourgue** (1st prize at the Geneva International Music Competition and international soloist).



He also studied Alexander Technique in Padua with **Giorgio Ravazzolo** and was awarded the Diploma of Merit.

From 1983 to 1986 he performed as an oboist in Padua with "**I Solisti Veneti**" chamber orchestra and from 1983 to 1991 in Rome with the **RAI Radiotelevision Symphony Orchestra**.

Founder of the Padua Double Reed Trio and Padua Wind Quintet, Destro won several national and international prizes and was awarded the Diploma of Merit at the prestigious 9th Martigny Chamber Music International

Competition in Switzerland. As a specialist in chamber music, Destro has given concerts in Armenia, Austria, Belgium, Belarus, Bulgaria, China, France, Hungary, Italy, India, Kazakhstan, Latvia, Lithuania, Norway, Rumania, Russia, Spain, Sweden, Switzerland and Turkey.

In 1998 he oversaw the reconstruction and revision of the score of Beethoven's symphony n° 7 in the version for 2 oboes, 2 clarinets, 2 horns, 2 bassons and double basson, originally published in 1816 by Steiner – Wien. This new version was published in 1998 by Ut Orpheus (Bologna) and presented worldwide for the first time in March 1998 at the fairs of Frankfurt and Paris, where it was reviewed by Radio France as "***the best work of the year***".



Since 1983 Destro has been teaching Chamber Music for Woodwind Ensemble, working in Castelfranco Veneto, Udine, Vicenza (where he has also acted as Quality Assurance Coordinator, International Relations Manager, Vice Director and Director) and, last but not least, in Padua where he is currently Permanent Professor, Erasmus Coordinator, A.E.C. Coordinator and International Relations Manager.

Destro studied orchestral conducting with M° **Ludmil Descev** (principal conductor of the Sofia State Symphony and Ballet orchestras for 25 years in

Bulgaria). In 1994 he graduated in Orchestra Conducting with full marks. In 1996 he completed his postgraduate studies in Opera Conducting with great honours.



Since his debut, Destro has conducted: Yerevan Chamber orchestra (Armenia), J. Haydn Wind Ensemble (Austria), Classic Avantgarde Chamber Orchestra and State Academy Symphony Orchestra (Belarus) where he was appointed **Permanent Guest Conductor** in 2005; Plovdiv Symphony Orchestra, Schoumen State Symphony, Sofia Chamber Orchestra and Sofia Soloists (Bulgaria) , Shenyang Youth Symphony Orchestra (China), Kazakh State Chamber Orchestra (Kazakhstan) , Riga Wind Symphony Orchestra (Latvia), Vilnius Wind Ensemble (Lithuania), Calcutta Foundation String Orchestra (India) where he was appointed **International Guest Conductor** in 2001; National Philharmonic Orchestra and RadioTelevision Symphony where he was appointed **Principal Guest Conductor** in 1997 (Rep. Moldova); Bacau Symphony Orchestra (Rumania), National Library Symphony Orchestra (Russia), Cordoba Wind Ensemble and Badajoz Wind Ensemble (Spain), Mimar Sinan Wind Ensemble (Turkey) and Zaporozhye Symphony (Ukraine). In his native Italy, he has conducted the C. Pollini Chamber Symphony, Euphonia Chamber Symphony, Padua Wind Ensemble (**Principal Conductor from 1990 to 1997**), Pordenone Symphony, T. Schipa Wind Ensemble and Vicenza Jazz Orchestra.



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